

# NUMBERS BY EMILY

Three poems by Emily Dickinson  
set for SATB choir, saxophone and piano

Music by  
Robert Allen

**572**

To make a prairie it takes a clover and one bee,  
One clover, and a bee,  
And revery.  
The revery alone will do,  
If bees are few.

**528**

Image of Light, Adieu -  
Thanks for the Interview -  
So long - so short -  
Preceptor of the whole -  
Coeval Cardinal -  
Impart - Depart -

**447**

A word is dead  
When it is said,  
Some say.  
I say it just  
Begins to live  
That day

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Words by  
Emily Dickinson

Music by  
Robert Allen

**Andantino** ♩ = 76

2 3 4 5 **A** *mp* 7

Soprano  
Alto  
Tenor  
Bass

Baritone  
Saxophone

Piano

*mf* *p* *mf* *mp* *f* *mf*

ee  
To make a prai-rie  
ee  
ee

*Ped.*

8 9 10 11 12 13 14 15

oh  
it takes a clo-ver\_ and a bee,  
oh  
oh

**B** 17 18 19 20 21 **C** 23

re-ver-y.  
re-ver-y.  
One clo-ver and a bee, and re-ver-y.  
One clo-ver and a bee,

24 25 26 27 28 29

*mf*  
The re - ver - y a - lone will

*mf*  
The re - ver - y a - lone will do,  
*mf*  
It - 'll do,  
*mf*  
do, It will do,  
It - 'll do,

30 31 32 33

*mf*  
The re - ver - y a - lone will do,  
*mf*  
It - 'll do,  
*mf*  
do, It will do,  
It - 'll do,

*mf*  
The re - ver - y a - lone will do,  
*mf*  
It - 'll do,  
*mf*  
do, It will do,  
It - 'll do,

34 35 36

The re - ver - y a - lone will do. do, if bees are few. do, if bees are few. do, if bees are few, bees are few.

The re - ver - y a - lone will do, if bees are few, bees are few.

The re - ver - y a - lone will do, if bees are few, bees are few.

The re - ver - y a - lone will do, if bees are few, bees are few.

The re - ver - y a - lone will do, if bees are few, bees are few.

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**Andante** ♩ = 80      2                      3                      4                      5                      6

**Soprano**  
**Alto**  
**Tenor**  
**Bass**

**Baritone Saxophone**  
*mf*

**Piano**  
*mf*

**A**

8 9 10 11 12

*mf*

Im-age of Light, A - dieu—

*mf*

Thanks for the in - ter - view—

*mf*

So long— so short—

So long— so short—

So long— so short—

So long— so short—

13 14 **B** 16 17 18

Co - e - val Car - di -

Pre-cep-tor of the whole—



19 20 21 22 23 C

Im-part De-part Im-part  
nal— Im-part—De-part—De part— Im-part  
Im-part— De-part—De-part— Im-part—  
Im-part— De-part— Im-part—

*f* *mf*

25 26 27 28 29 30

De-part  
De-part—De-part  
De-part—De-part  
De-part—

*p* 8va



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Music by Robert Allen

**Adagio.** ♩ = 60

**A**

Soprano *mp* A word is dead when it is said, some say, I say it just be-gins to live that day.

Alto *mp* A word is dead when it is said, some say, I say it just be-gins to live that day.

Tenor *mp* A word is dead when it is said, some say, I say it just be-gins to live that day.

Bass *mp* A word is dead when it is said, some say, I say it just be-gins to live that day.

Alto Saxophone *mf* *mp*

Piano

**B** 11 **C** 14 *mf* 15 *f* 16

A word is dead when it is said, some say, I

A word is dead when it is said, some say, I

A word is dead when it is said, some say, I

A word is dead when it is said, some say, I

*mf* *f*

*p* *mf* *f*

17 18 19 **D** 21 22 23

say, that day, that day,

say it just be - gins to live that day, that day, that day,

say it just be - gins to live that day, It just be-gins to live, div.

say it just be - gins to live that day, Is just be-gins to live,

*mf* *mf* *mf* *mf* *mf* *mf*

*div.* *tutti* *div.*

*mp* *mf*

24 25 **E** bell-like 27 28 29 30

that day, Bum bum bum bum, I say\_ it\_ just be - gins to live that day.

that day, Bum bum bum bum, I say\_ it\_ just be - gins to live that day.

It just be-gins to live that day, Bum bum bum bum, I say\_ it\_ just be - gins to live that day.

It just be- gins\_ to\_ live, Bum bum bum bum, to live that day.

Bum bum bum bum bum bum bum bum bum bum, to live that day.

*bell-like* *bell-like* *bell-like* *tutti*

*mf*