

NUMBERS BY EMILY

Three poems by Emily Dickinson
set for SATB choir, saxophone and piano

Music by

Robert Allen

572

To make a prairie it takes a clover and one bee,
One clover, and a bee,
And revery.
The revery alone will do,
If bees are few.

528

Image of Light, Adieu -
Thanks for the Interview -
So long - so short -
Preceptor of the whole -
Coeval Cardinal -
Impart - Depart -

447

A word is dead
When it is said,
Some say.
I say it just
Begins to live
That day

572

Words by
Emily Dickinson

Andantino $\text{♩} = 76$

Music by
Robert Allen

Soprano

Alto

Tenor

Bass

Baritone Saxophone

Piano

The musical score consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time with a key signature of three flats. The piano part is also in 3/4 time with a key signature of three flats. The vocal parts sing a line of Emily Dickinson's poetry: "To make a prairie". The piano part provides harmonic support with chords and rhythmic patterns. Measure numbers 2 through 7 are indicated above the staff. Dynamics include **p**, **mf**, **mp**, and **mf**. Articulation marks like dots and dashes are used throughout. The piano part includes a dynamic **f** and a tempo marking **Led.**

Numbers by Emily—572

Musical score for "Numbers by Emily" page 572, featuring vocal and piano parts.

The vocal part consists of four staves:

- Staff 1 (Treble Clef): Notes at measures 8-15, lyrics "oh" at measure 8, "it takes a clo-ver_ and a bee," at measure 9, "oh" at measure 8, and "oh" at measure 15.
- Staff 2 (Treble Clef): Notes at measures 8-15.
- Staff 3 (Treble Clef): Notes at measures 8-15.
- Staff 4 (Bass Clef): Notes at measures 8-15.

The piano part consists of two staves:

- Staff 1 (Treble Clef): Notes at measures 8-15.
- Staff 2 (Bass Clef): Notes at measures 8-15.

Measure numbers 16-23 are shown above the vocal staff, indicating a repeat section labeled B. Measures 17-20 show the vocal line "re-ver-y." Measure 21 shows the vocal line "One clo-ver and a bee, and re-ver-y." Measures 22-23 show the vocal line "One clo-ver and a bee, _____".

Measure 24 shows the vocal line "f" (fortissimo). Measures 25-26 show the piano part.

24 25 26 27 28 29

The re - ver-y a-lone will

30 31 32 33

The re - ver - y a - lone will do,
It - 'll do,
do,
It will do,
It - 'll do,

Piano accompaniment chords and rhythmic patterns continue throughout the system.

A musical score for piano and voice. The vocal part uses a treble clef and the piano part uses a bass clef. The key signature is four flats. Measure 34 consists of three staves of music. The first two staves begin with a quarter note followed by eighth-note pairs. The third staff begins with a half note. The lyrics "The re - ver - y a - lone will" are written below the first two staves. Measures 35 and 36 continue the musical phrase. Measure 35 starts with a half note followed by eighth-note pairs. Measure 36 starts with a half note followed by eighth-note pairs. The lyrics "do, if bees are few." are written below the music. The piano part in measure 36 includes a bass line with a bass clef and a treble line with a treble clef, separated by a brace. The score concludes with a final measure of rests.

528

Words by
Emily Dickinson

Music by
Robert Allen

Andante $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Baritone Saxophone

Piano

Numbers by Emily—528

A

8 9 10 11 12

Im-age of Light, A - dieu— So long—
Thanks for the in - ter - view— so short—
So long— so short—
So long— so short—

13 14 **B** 16 17 18

Co - e - val Car-di -
Pre-cep-tor of the whole—

19 20 21 22 23

Im- part De- part - - Im- part

nal— Im- part De- part De- part - Im- part

8 Im- part De- part De- part - Im- part

Im- part— De- part— Im- part—

25 26 27 28 29 30

De- part - 5 - - -

De- part De- part 5 - - -

8 De- part De- part 5 - - -

De- part— - - - - -

Words by Emily Dickinson

Music by
Robert Allen

Adagio. ♩ = 60

A

Soprano: *mp* A word is dead when it is said, some say,
I say it just begins to live that day.

Alto: *mp* A word is dead when it is said, some say,
I say it just begins to live that day.

Tenor: *mp* A word is dead when it is said, some say,
I say it just begins to live that day.

Bass: *mp* A word is dead when it is said, some say,
I say it just begins to live that day.

Alto Saxophone: *mf* *mp*

Piano:

B

11 12 **C** 14 **mf** 15 16 **f**

A word is dead when it is said, some say, I

A word is dead when it is said, some say, I

A word is dead when it is said, some say, I

A word is dead when it is said, some say, I

mf

p *mf*

17 18 19 **D** 21 22 23

say, _____
that day,
say it just be - gins to live that day,
div. *tutti*
say it just be - gins to live that day,
It just be-gins to live,
say it just be - gins to live that day,
Is just be-gins to live,

24 25 **E** *bell-like* 27 28 29 30

that day,
Bum bum bum bum,
bell-like
It just be-gins to live that day,
Bum bum bum bum,
It just be-gins to live,
bell-like
Bum bum bum bum bum bum bum bum
I say it just be-gins to live that day.
tutti
to live that day.